

ELEVATED VASE

FURNITURE / LIGHTING / ACCESSORIES

THOMAS BENTZEN ON THE DESIGN "The Elevated vase is about doing something exceptional for your flowers. The wooden bowl holding the glass vase elevates the flowers, almost ritually, and frames them in a new nordic poetic way. The materials are inspired by the flowers and branches I would put in the vase. The wood represents the roots in the soil and the glass the airy treetop, as it stands in nature. All together, creating a vase that combines a solid and rooted base with a light and divine top."

PRODUCT FACT SHEET

PROCESS	The ash wood is shaped on a turning lathe, polished and painted with PU lacquer. The glass vase is blown by mouth and polished. The vase is hand made.
DESIGNED BY / YEAR OF DESIGN	Thomas Bentzen / 2013
TYPE	Vase
DESCRIPTION	The Elevated vase has Nordic origins, not only in design, but also in the complexion of material. The ash wood represents the heavy and the grounded, while the glass represents the light and airy.
ENVIRONMENT	Indoor
DIMENSIONS (CM)	Ø: 16,7 H: 21,9
MATERIAL	Mouth blown glass and solid ash wood.
CLEANING INSTRUCTIONS	Ash wood: clean with a moist cloth if necessary. Glass vase: regular hand wash. No dishwasher.
ABOUT THE DESIGNER	Thomas Bentzen, former designer at Louise Campell Studio, started his own studio in 2010. He is co-founder of the design collective REMOVE and his products have received International recognition at fairs and exhibitions all over the world.furniture and tableware to other domestic objects.

