

Coconut Chair

George Nelson, 1955



Coconut Chair

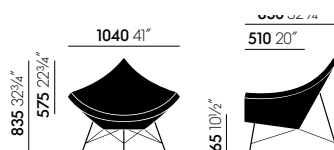
The Coconut Chair, a prime example of 1950s design, is distinguished by its humorous undertones, formal clarity and sparing use of materials. The designer himself, George Nelson, compared the armchair with a coconut cut into eight parts, though he reversed the colours: the outer shell of the Coconut Chair is white, while the one-piece cushion is covered with high-quality leather or fabric in a

variety of colours. By evoking the natural, spacious shape of a shell, Nelson created an inviting and comfortable armchair that allows the sitter to assume a wide range of positions.

Materials

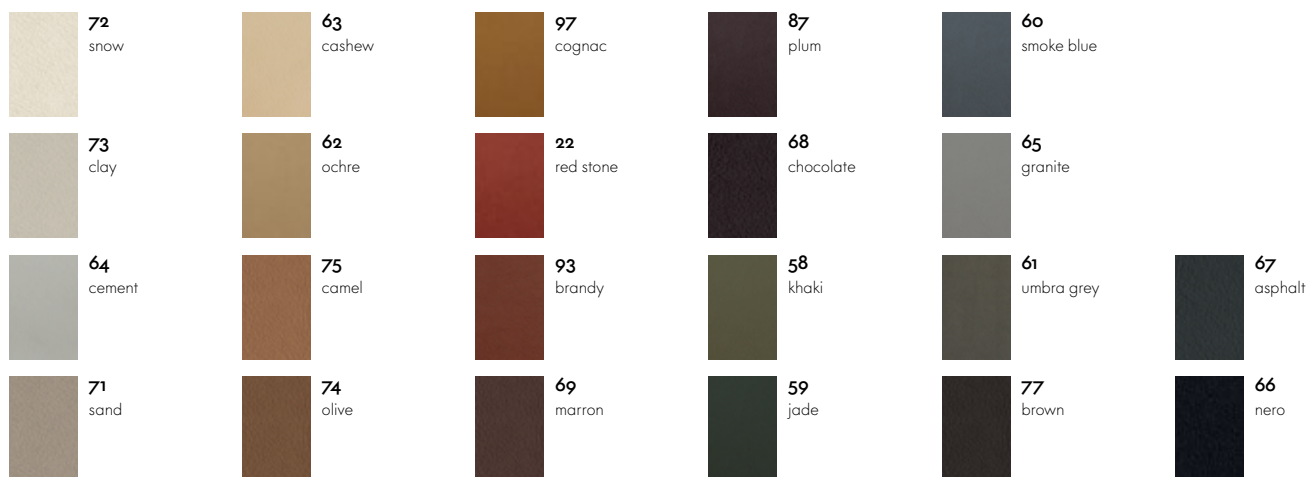
- **Shell:** glass fibre reinforced plastic in white.
- **Upholstery:** one-piece polyurethane foam padding.
- **Base:** tubular steel, polished chrome finish.
- **Glides:** fitted with plastic glides for carpet; felt glides for hard floors optionally available.

DIMENSIONS (in accordance with EN 1335-1)

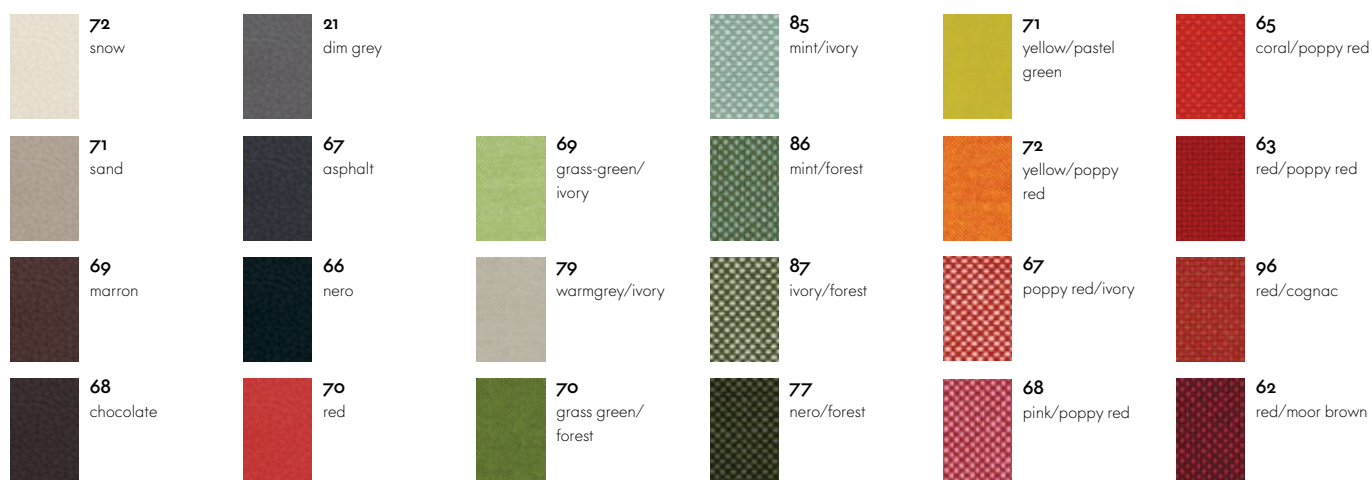


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Surfaces and colours



Leather Premium



Leather

Hopsak



Hopsak

Base

